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| **Brakhage, Stan (b. January 14 1933, Kansas City; d. 9 March 2003, Victoria, British Columbia, Canada)** |
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| Stan Brakhage (born Robert Sanders) was an American filmmaker and one of the most important figures of experimental cinema, noted for his abstract, lyrical style. His eclectic body of work ranges from narrative to non-narrative features, animation as well as virtually unclassifiable pieces that combine film with painting and collage. Brakhage is known for his complex techniques such as rapid, rhythmic cutting, multiple exposures, scratching the emulsion, and painting or applying organic materials directly on celluloid.  After dropping out of Darmouth College and the San Francisco Art Institute, Brakhage moved to New York in 1954, where he began associating with artists like Maya Deren, Jonas Mekas, Marie Menken, Joseph Cornell (with whom he collaborated on 1960‘s Gnir Rednow and 1955’s Centuries of June) and John Cage (who provided the soundtrack for 1955’s In Between). |
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| Further reading:  (Brakhage)  (Brakhage, Telling Time: Essays of a Visionary Filmmaker)  (Brakhage, "Another Way of Looking at the Universe." Interview with Ronald Johnson)  (Elder) |