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| **Brakhage, Stan (1933-2003)** |
| Robert Sanders |
| Stan Brakhage (born Robert Sanders) was an American filmmaker and one of the most important figures of experimental cinema, noted for his abstract, lyrical style. His eclectic body of work ranges from narrative to non-narrative features, animation as well as virtually unclassifiable pieces that combine film with painting and collage. Brakhage is known for his complex techniques such as rapid, rhythmic cutting, multiple exposures, scratching the emulsion, and painting or applying organic materials directly on celluloid. |
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| Further reading:  (Andyfshito)  (Brakhage, Film at Wit's End: Eight Avant-Garde Filmmakers)  (Brakhage, Telling Time: Essays of a Visionary Filmmaker)  (Brakhage, "Another Way of Looking at the Universe." Interview with Ronald Johnson)  (Elder)  (Non-Compliance)  (Solomon) |